

1977-78 SCSC: WHO'S NEXT?

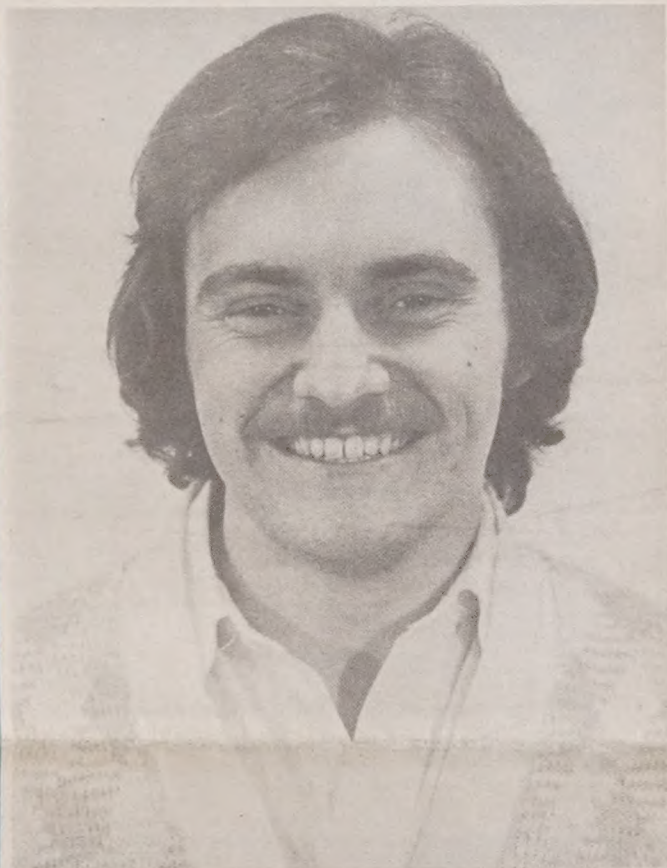
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# BALCONY SQUARE

ELECTION ISSUE

SCARBOROUGH COLLEGE/UNIVERSITY OF TORONTO

TUESDAY, MARCH 8, 1977





## LETTERS TO THE EDITOR

## To the Editor:

Exhortations for students' participation and involvement in the College life, made by you on February 8, 1977 are interesting and timely, but the reference to the issues under the sub-heading "The Sub Committee on CKSR" is based largely on claims somewhat removed from facts. The task of the Sub Committee was to recommend possible solutions to a contentious issue to the satisfaction of all members of Scarborough College community rather than to narrow down the alternatives to "take it or leave it" proposals. The range of possible inputs and opinions was inherent in the very composition of the Sub Committee: two members of the student body (including the Manager of CKSR), and one each from administration, staff, and faculty.

It is true that overwhelming majority of staff and faculty surveyed had many reservations about the role and areas of broadcasting but there were only few suggestions advocating total removal of CKSR from Scarborough College. On the other hand, the student body was massively unconcerned with this matter despite wide publicity given it by *Balcony Square*, *CKSR*, and *Scarborough College Bulletin*. It should be clearly noted that only 61 students bothered to express their views on CKSR by filling out a questionnaire and dropping it off at the Post Office. It is also significant that SCSC did not consider the issue sufficiently important to merit a response to the survey despite requests for a brief or some other submission.

If the Sub Committee was to have made its recommendations based only on

voluntary responses from those obviously concerned, the future of CKSR would have been clouded indeed. It was the Sub Committee which forced students to express some interest in CKSR by conducting a survey aimed at them, and it was the administration which covered the cost of this survey. Even with the total survey results, far from all students wished to see CKSR stay in existence, and certainly not in an expanded format. A more correct version may be that, as far as CKSR is concerned, students just don't give a damn what happens to it.

The hortatory article by Dennis Schilling (Future Clouded for CKSR, in the same issue of *Balcony Square*), requires little additional comment. Further, a more factual version on the Sub Committee deliberations was presented by Mr. Schilling on the same page, and this serves adequately to correct a number of his own misconceptions.

Sincerely,  
Henry Radecki  
Division of Social Sciences  
Scarborough College

## To the Balcony Observer:

Having experienced social studies at the second year level, "university-wise", I am painfully aware of the perils of typically still-born social consequences at such a tender age. One's mind is still malleable at that stage. Your simplistic attack on "socialism" (liberally, if you will allow, sprinkled with the most common misconceptions) in favour of monarchy of all things, reflects this. Yes we all dream of princesses and knights, but the Bomb has done away with the chain-mail, thank you very much.

You see it is bad enough that so much power is meted

out to so few without restricting it to an even smaller elite. You speak of individuality and yet acknowledge a self-serving authoritarian structure demanding the homage and subjugation of the individual. Your poor, petty, bourgeois mentality just won't let you see beyond the state. You hide in fear behind more and more intricate social hierarchies based upon ideological "claptrap", e.g. social Darwinism, functionalism, Freudian psychology, monarchism, Marxism, calvinism, catholicism etc. Try climbing out of your mental straightjacket shut upon you through years of perverse authoritarian conditioning in those institutions of bondage — the family, the schools and so forth. Climb out, "de-ideologize" yourself, if you dare. The golden-calf is dead and you are free.

PS: I am only as serious as Mr. Wakefield is.

PPS: Leech does not "repro" well, I'm afraid.

Dan Stevens

## Dear Second-year Social-conscience:

Wow! Awareness has bloomed for you like an over-ripe cabbage. Maybe green and juicy, but like it, you've turned tuber. Such desperate drivel doesn't deserve decent discourse. Maniacal monarchism may mollify many, so play clean. (Hey, I'm reading the Sun!). Be aware that manure makes the best fertilizer and that airports are eating our farms. Don't let the wicked web of pop-thought numb your noodles or frost your eye. Pyramids are great for growing corn, but know greener pastures lie beyond. Putrid platitudes plague persons enough; so prime your mind and dissolve...

Gino & Daddy "G"

## BALCONY SQUARE



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## EDITORIAL

WELL, it is that time of year again, time for the clamouring of students to the polls in order to choose yet another fearless leader. A leader they hope will relieve them of the savage problems a student has to face. The crisis of money, food, cigarettes, getting pied and that accursed administration, the one that takes everything that's sacred away, are the problems our leader must deal with. Some more astute students feel that those who vote are fools, electing even bigger fools to office. These students continue on, telling us how futile it is to bother oneself about problems we have no control over. Or, if we do gain control over the situation, how the people we have elected are brainless, morons, incapable of handling the situation. So once again, why bother? The more these students will persist even farther and tell us that within the bureaucratic red tape of it all, it is impossible for us to be self-governing. To these charges we politely reply, **bunk!**

I suppose we could condescend for a moment, and tell you that as you get older, you can begin to see the wisdom of bureaucracy and that as well, begin to realize how important it is to choose the right man to head that bureaucracy. Bureaucracy might well be that often-discussed pain in the ass that slows everything up, but it can also be the life-guard of many important situations. With the right man at the top, we can begin a rather efficient process of governing ourselves, one that may remove the mishaps of the past.

Gary Sands has been the subject of conversation within the bounds of this editorial space more than once. Sands has chosen to be an elected public official and because of that, is open for ridicule at all times. However, Gary Sands is not the fool that many of us suspected he was. Sands' mistake was to misjudge the power of the bureaucracy he has to govern. This in turn, destroyed the chances of having Sands' ideas become realities. So now, it becomes clear that we must indeed become involved in the selection of our leader, for if we don't, another year of regression will encompass us all.

A year of Gary Sands has about destroyed all of the hope that students have of governing themselves. Sands, Madsen and Woods have created dissension that has turned Scarborough College Students' Council into turmoil. The atmosphere of the Council Chamber breathes like the stale air one might find in Ottawa, but worth far less. Our new leader must be capable of turning this around. He/she must be able to remove the stigma and govern the bureaucracy.

Now it may seem logical at this point for us to endorse one of the candidates but we have chosen not to for one reason. This editorial is not aimed at having a particular person elected, but to emphasize the importance of all of us participating in the rejuvenation of our S.C.S.C. by voting. Regardless of the flops of the past, we are capable of successful self-government if we don't allow the facades of various candidates to force us into choosing the wrong man. From March 7th till March 10th we can choose our own leader. **Beware not to fall into apathy's trap nor a fool's despair. THE CHOICE IS YOURS!**

## TELEVISION

Continued from page 6

his private life, and that no other man should dominate over his preference. To be aware of how many want to mistreat men and who are homosexual is to understand that the plight of the homosexual is parallel to that of the black. How network television is bringing about social change is hard to determine. The fact that ugly comedy and needless violence are invading our screens now suggests that not much is being done to help. Granted, there is a necessity for entertainment, for entertainment's sake. But, to blatantly exploit the most deplorable marks of our society illustrates the irresponsibility of those in the high positions of decision-making. With the ray of light which has been shed by the aforementioned

programs, and a hope for and a re-affirmation of the merits of television. I just wonder, though, if it is really all justified?

By the way, I was pleased to see that the CBC has brought Dr. David Suzuki, the foremost Canadian geneticist from the University of British Columbia, back to the screen. Suzuki has the talent to relate went the most minute of innovations in the field of Science a most Simple, natural and smooth manner. Furthermore, his ability to distinctly analyse the benefits or dangers which fledgling discoveries have offers a clear insight on Low Science is either delaying or enhancing the progress of humans, animals, plants and even micro-organism on this planet. He can be seen on Wednesday nights at 8:00 p.m. on the local CBC network station.

## COVER PHOTO

clockwise from top left:  
Sheldon Leith, John Shalagan (Presidential candidates), Paul Seelig, Ted Darby (Vice-Presidential candidates)  
photos: W.S. Henderson

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Don Mills, Ontario

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The Editor reserves the right to edit any letters, due to either length or legally controversial content.

The Year-End edition of *Balcony Square* will be on the stands Tuesday, April 5. We are accepting submissions now. All articles, illustrations, photographs and advertising contacts are welcomed. Please get involved and take a personal part in the final publication of this year's *Balcony Square*!

## WHAT'S INSIDE

so you want to know what's inside eh? you just thought you could look at this space and find what's inside, without looking into the paper? **WRONGO, BAT-MAN** there's not much inside this space, but I bet if you look at the paper you might find something of interest.



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## newsIndex

Opinion and Editorial .....	Page 2
Balcony Observer .....	Page 3
Election Run-Down .....	Pages 4 & 5
Music Views .....	Page 6
Cinema .....	Page 7
Endpage .....	Page 8



# Graham R. Wakefield

## BALCONY OBSERVER

### OPIATE OF THE MASSES THE DEMOCRATIC

system is a peculiar opiate that allows one to believe that in voting, one participates in government. An "x" — marked ballot seen through the smoky haze of this potent political drug, seems to be an act of power. In truth, this vote is not less than symbolic impotence: a self-inflicted castration.

Scarborough College can be a particularly notable example of the destructive potential to be found in our electoral system. Each year a small percentage of the student population line up to elect their representatives. Having little or no knowledge of the candidates, most promptly forget the names and promises, for having fulfilled their duty, they may now revert back into the apathetic swamp of ignorance.

Such an attitude is unconscionable ignorance. Students happily sign away fifty to sixty-five dollars in the name of "incidental fees" with their tuition. How many realize upon what this large sum of money is expended? How necessary are the sums of money snatched from our pockets? The student councils across the university are rushing themselves into large bureaucratic organizations matching the wasteful size seen in the Administrative octopus of our institution. This must stop. Individuality must be returned to the student, for each student has a responsibility to the university for active participation.

Sixty-five dollars is a lot of money in these days of straitened economics. Be sure of the worth of your return on your cash investment. Otherwise demand the return of your money. What questions should the student ask of these candidates? Why should the student body support individual interest clubs which cater to a specific minority of the students? The Italian Club,

various sport activities, T.W.I.S.A. and the Ukrainian Club hold little appeal outside of their particular sphere of influence. Why should they not be self-supporting? Instead why not subsidize or compete with the cafeteria's monopoly on food? The radio station and college newspaper have universal appeal and by this criteria should be subsidized. You, the students may not agree. Question the candidates on their plans for the college media.

I question the motives of each candidate who runs for office in our college and across the university. I accuse these people not because of any private incriminating evidence of corruption, but because I consider this action my duty as a student member of the university society, to criticize those who wish to grasp the power to control both my money and myself. I accuse each student of renegeing on their duty to do exactly this duty. To blindly elect, or worse ignore the electoral procedure is to betray a foundation of this institution: individual development in a responsible manner.

Demand an interrogation of each candidate; challenge their right to the privilege of control over you and your funds. Query the individual who hungers for prestigious authority. Where do these people stand on the more ambitious issues? Let us view the de-humanizing numbering of each individual student which has no place in the scholarly environment of this university, no matter how necessary it may seem in the "world of reality" outside of our protective battlements. Within these walls we are each a creative mentality, in most cases superior to the common man outside by right of our existence here. Let us capitalize on this privilege through greater use of our fellow scholars.

How do the candidates

deal with the problem of representation? I have no wish to be represented by any candidate. Yet the system structured around me requires me to be represented. What am I to do? What are you to do? If the candidates' answer displeases us, what is our reaction? To spoil my ballot would demonstrate my displeasure, worse, I have had no influence in the outcome. Apart from leaving this scholarly society, I am forced by my convictions to seek out the most individually responsive candidates who will respect my individuality. I fear I am doomed to disappointment.

While Dan Stevens seems to have the only individualistic campaign, he has been accused of mocking student politics. I would submit that past examples of student politics are mockeries. We should applaud any waves produced by Stevens. All other candidates have slipped into the trough of despondent, traditionalist campaigning methods. Perhaps Stevens might succeed in disbanding the entire Council structure.

Indeed, what need is there for this oversized, corpulent Council? Each year, the executive grows fat from salaries funded by the student purse. Have any truly indispensable services been provided in return for their overpaid positions? Apart from the easy money gained from the appetizing executive positions, what real justification can there be for our Council?

Perhaps an observer would be overly optimistic to believe there are any who realize the loss. The mind-numbing drug has stupefied us for too long. Most students will procrastinate, ignore, and jest about the Council. The Council will continue to grow fat on the wages of your labour. There will be no confession from the opium-eaters of this college.



# OM BUDS MAN

As part of the review of the operations of the

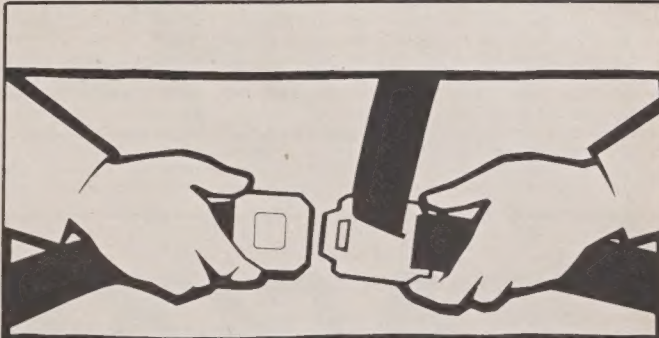
## OFFICE OF THE UNIVERSITY OMBUDSMAN

commissioned by the Governing Council, submissions are invited from members of the University regarding the integrity, usefulness and effectiveness of the Office. These should be sent, not later than March 25, 1977, to:

Mr. Walter Pitman,  
2 Fidella Avenue,  
Toronto, Ontario,  
M4N 3E8.

Public forums, at which members of the University may express their views orally will be held as follows:

Monday, March 14, 1977 — 4-5:30 p.m. Scarborough College, Council Chamber  
Wed., March 16, 1977 — 4-6:00 p.m. Hart House, Debates Room  
Wed., March 23, 1977 — 4-5:30 p.m. Erindale College, Council Chamber



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\*Between January and November, 1976,  
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11,938 fewer were injured in Ontario  
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# 1977 SCSC ELECTIONS: WHO'S WHO

by ANNE HOLLAND

**THEIR PAMPHLETS** have been in circulation since a week ago yesterday. Their stands and beliefs were presented to you in the Meeting Place last Wednesday. And now, it is up to you, to choose the candidate best suited to meet the needs of the students as President of the Scarborough College Student's Council. Here now, courtesy of *Balcony Square*, is a thorough rundown of the hopes and intentions of each of the presidential candidates. We hope that this will make it just a little easier for you to decide. But remember: **above all, vote.** This is your opportunity to have a say in the future of your College and its Council.

One ticket aspiring to the posts of president and vice-president (full-time) are, respectively, **Sheldon Leith** and **Ted Darby**.

Both Leith and Darby are third-year science majors, Leith specialising in Biology (he is a lab demonstrator in Microbiology), Darby in Botany. Both have had close association with CKSR Radio Scarborough; Leith as program director from May through December of last year, and Darby a continuing technician. Sheldon has had some experience working with the Student Council on behalf of the radio station, and also in organizing the April Fool's Day Format of last year. Both Leith and Darby feel that their main duties as leaders of the Student Council would be to correct the problems it presently seems to be bogged down with. Their platform reflects this; it aims to correct each problem through specific action or law-making in one area or another. As their pamphlets outline, they want to see: signing officers bonded; cash disbursement eliminated (pay by cheque only); more power to other executive members besides the President; an elected representative from

the student village on student council; strict controls of accounting procedures; adherence to the constitution. These are but a few of their proposals which were outlined in the pamphlet. Perhaps one of their more innovative suggestions was that of a biweekly talk in the Meeting Place between members of the Executive and the students.

The other main platform is that of **John Shalagan, Paul Seelig** and **Jan Hodgson**. This group is basing their campaign on the weight of their collective experience on Student Council.

Shalagan, a third-year History major, has an extensive track record as a student representative on the Cultural Affairs Committee from 1974 to '76, Deputy Services Commissioner last year, and Cultural, Services and presently Finance Commissioner of this year. He also is involved in the Ukrainian Club, and the Athletic Affairs Committee.

Seelig, also a third-year student and majoring in Political Science, is as experienced as his running mate. Concerning the Council, he has been (this year) Academic Affairs Commissioner, is Deputy Finance Commissioner, and is the chairman of the Constitutional Review Board.

Like Leith and Darby, they are very interested in the status of the College in the eyes of the students and the community, which has been faltering of late due to mishaps on the present Student Council. They pledge to regain fiscal responsibility, and also to restore good government. They wish to improve relations with SAC and with APUS. They have suggested the placing of a liaison desk in the Meeting Place manned by members of Council, including year rep's, to answer any and all questions from students. They seek, not so much to change

things, but to implement financial bylaws and rules that already exist, to ensure good government.

The only other presidential candidate is **Dan Stevens**, a second-year Arts student. His platform is based on a support for ecology. He works presently for CKSR as a disc jockey.

*Balcony Square* spoke with each of the candidates, to discover their true feelings about why they are seeking office and their wishes for the Council and the College.

Leith does not feel that the extensive experience of his opponents on the Council is a threat to his campaign. He pointed out that the fact that one has experience with Council does not necessarily mean that one will make a good leader. Leith feels that he is familiar enough with the Council's ways to counter any lack of actual experience.

When asked why he wanted to hold biweekly talks in the Meeting Place, Leith stated that, due to rampant apathy among students nowadays, it was necessary to "take the Council to the students instead of making the students come to Council". He feels that this will be a good way of meeting challenge and of keeping the students informed.

Most of Leith's proposed changes involve finances. One which he explained to us concerned the financial management of the Pub.

Leith would like to see the Pub manager have a limited bank account containing up to \$1,000. He would sign cheques from his account to pay for orders of liquor or beer. In order to get reimbursed for this money, (which could only be deposited in the account by the President and the finance commissioner) the Pub manager would be required to present to Council the order slip, receiving slip, and invoice, on a voucher filled out by the manager or person

receiving the goods and signed by both the person who delivered the goods as well as the receiver. This form would be in triplicate, in order for copies to go to Council, on file, and the manager's accounts. Any discrepancy in the managing of this account would come out of the manager's pay.

Another of Leith's proposals is to bond all signing officers, a stables worker, and one or two people from the Pub. He also insists that paycheques should not be signed by people who are receiving those cheques. He would like to see a little more definition to the new constitution.

When we spoke to Leith, he spoke of the appalling condition of inventories in the College. The College holds a \$300,000 property damage floater policy with Reed, Shaw, Stenhouse insurance company, which costs \$675 a year. In order for this policy to ever be honoured, Leith pointed out, the company would want a detailed inventory of the fixed assets of the College. A good detailed inventory does not presently exist; therefore, if there were burglary, fire or damage, the policy would not be honoured. Leith pledges to set up this inventory if he is elected, and probably hire someone to do it. "When you're dealing with a possible \$300,000, it is not unreasonable to hire a qualified person for around \$100 to do a proper inventory," said Leith.

Getting back to the question of experience, Leith pointed out that, in preparation for his campaign, he visited all the businesses and finance companies that the Council and the College usually deals with, such as *Hostess, Brewers Warehouse, the LLBO, Molson's, Dun and Bradstreet, and Price-Waterhouse*. He feels that he has acquainted himself very well with the dealings of the College.

Although he supports all of Leith's proposals, Ted Darby's pet interest is that of orientation.

He feels that the College has had a poor orientation program up till now. He stated that orientation is a fundamental to college life, and that the other colleges of the University of Toronto have well-organized, massive orientation programs. He feels that orientation helps instill school spirit.

He would like to see invitations sent out to prospective college students, inviting them by mail to a weekend orientation welcoming program in late August. There would be an initial welcome by the principal and by the Council president; then, 2nd or 3rd year students or professors would take small groups through the college. Each group would be composed of students interested in a particular area of study; Science, for example. The leader of a group such as this would be well-versed in this aspect at the College and could give students a realistic impression of what lies ahead for them.

Afterwards, Darby proposes a beer garden and localized pub crawl, with the students staying over in Residence. Students would also participate in organized events like a ride down at the stables, and visits to the Hart House farm, the downtown campus and possibly Erindale. Although it would take place in late August, this event would be organized in early July.

Darby added that he is running for office, like Leith, because he feels that a student council is "responsible for engendering pride of the students in the college". He would also like to improve relations with the SAC and APUS.

The campaign of John Shalagan is similar in many ways to that of Leith; however, there is one main difference: he does not want

to change things — he just wants "to make what's there, work." He feels that he knows what is wrong with student council because he knows how it should and can work. He said that he works well with the administration, and cited this as a point in his favour. He feels that the essential role of the president is to act as a liaison between the administration, the council and the students, and to keep each fully informed of what the other is doing. He asserted that the vice-presidents and year representatives should play an important role on Council and should not be estranged from duties by the president.

His feelings about certain points are quite different from those of Leith. Shalagan pointed out that Council has ordered a full inventory to take place on March 31st of this year. He also stated that the Metro fraud squad found the pub books for this year in order and all accounted for, and sees the setting up of an account for the manager as "unnecessary bureaucracy". He mentioned the fact that the Pub manager is only an employee of the Student Council, and should not have the right to sign cheques for the Council's money. These cheques, he said, should be signed by the signing officers only. On the subject of the Pub, it was also mentioned that there is no coffee available in the Pub, which is technically illegal.

On the question of bonding signing officers, Shalagan brought out the possibility of the Student's Council becoming incorporated. Shalagan supports this, and noted that signing officers would probably be bonded if the Council was incorporated.

Shalagan's proposal to keep a liaison desk in the meeting place may, he says, be more successful than biweekly meetings of the executive. He cited the fact

Continued on page 5

## A GOOD HEAD.





## Continued from page 4

that a few years ago this same tactic was attempted, and failed for two reasons: one, few students bothered to attend; and even more important, Council members were reluctant to put in an appearance. Shalagan counters this possibility with the assertion that his future executive have already pledged to him their willingness to man the desk.

Shalagan, along with Leith, actively supports SOAP. Shalagan would like to see SOAP get involved in a high school liaison-orientation type project.

One of Leith's proposals was that a summer budget should be drawn up, to control monies which are spent (in the past a little too freely) during the summer.

Shalagan maintains that this is already done — at the first executive meeting of the newly elected in the spring, the new and old finance commissioners report on money left over from the old council and stipulate how it is to be spent over the summer. It is up to the president and the council to control its flow, he said.

One of Shalagan's main concerns is the stables issue. He admits that SCSC will no longer be able to care for the stables financially. He would like the SAC to take over the running of the stables. Does he see this as a threat to the independence of Scarborough College from SAC?

"Not at all," says Shalagan. "The stables are a part of the University of Toronto, to be used by all students attending U of T. They just happen to be situated at Scarborough

College. There is no reason why they should not be run by the SAC. We are the largest arts college in the country, and we pull a lot of weight. Why should we fear a supposed 'takeover' of a University service?"

In addition, Shalagan added that he thinks SCSC should start using its power more and become on-campus leaders.

Shalagan disagrees with Leith on the question of the Students' Village. He feels that they should not have an elected representative on council, because they are already fully represented by their year rep's. They have the right to vote in all elections, therefore they are equally represented. Also, he feels that they should retain their separate identity and their autonomy. Naturally, if there is a problem they can go to the Council, says Shalagan, but there is no need for a full-time representative.

Basically, Shalagan wants to see the Council help the students and the community regain confidence in Scarborough College.

Paul Seelig supports all of Shalagan's ideas in general, but stressed that he also has his own opinions. He felt that his special interest next year, if elected, would be in political issues which vitally concerned the students. Examples he mentioned were another possible tuition hike, overcrowding in classes, the shuttle buses question, and so on. He summed it up by saying his interests were basically "political, rather than administrative." He wants to work with the Council and with John in the

interests of both the Council and the students.

He feels that the Council already has a good set of rules and if the executive is responsible and willing to enforce those rules, then the Council can work. Seelig stated that the basic functions of the Council were good, but the problem lies in how they are carried out in the day-to-day activities of council.

Seelig mentioned that as a creator of the new constitution, he sought to take those institutions which were working and preserve them, and to take those which are not worth preserving and are not working, and revamp them into something more clear and direct.

As Seelig put it, he has an "honest desire to see the job done and done properly."

When asked how the executive would enforce the rules, Seelig suggested that every member or year representative be fired immediately after transgressing the rules laid down by the Constitution. If an election was necessary as a result of this action, then that would be alright; but after one or two dismissals, Seelig is confident that all other members would fall into line.

Seelig wants the people on Council to work for the Council. According to the new Constitution, all members are to work for at least one commission.

He said that he wishes to work to clean up and better student council, and make it credible in the eyes of the students and the community. He pledges that he will in all instances strive to co-operate with the other members of

the executive in order to avoid the kind of chaos and infighting present in past Councils. He stated that "knowing where the problems are, how to fix them, and knowing the functions of Council are very important. The reason why I am running, is that I feel I am best qualified."

On the same ticket with Seelig and Shalagan is the sole candidate for Vice-President of Part-time Students, Ms. Jan Hodgson. She has done excellent work with APUS and is involved with the SAC Women's Commission and the Ontario Federation of Students. She stresses honesty and responsibility. She feels that her experience with the abovementioned organizations qualifies her well to serve and represent the part-time students of Scarborough College. Since Ms. Hodgson is the only candidate for the post of part-time Vice-President, it is expected that after the election she will be formally acclaimed and will assume her post.

The only other presidential candidate is Dan Stevens, who has associated himself with the "Druid Party" of Canada. Among other things, he would like to see the dissolution of SCSC and, in its place, the institution of a Council of Elders. Generally, this group supports a return to the simplicity of the Dark Ages. They are based in Wales. Stevens also supports the extension of Reading Week from one week to three months. First year students would engage in mandatory tree worship. Stevens supports archery as the

means of national defence. He also is in favour of a return to the use of old Celtic as the official working language of the country. Their main slogan is, "Vote Druid". An alarming aspect of this party's position is their advocacy of spoiling one's ballot — they call this the "Druid Mandate".

No one is quite sure if Stevens, a second year arts student and disc jockey at CKSR, is serious; but, his nomination is formally recorded and he is an official candidate.

You have now been informed as to the students in the running for the major vote.

position on Student's Council. However, nothing will happen unless you, the students of Scarborough College, exercise your right to vote. It does not matter whom you vote for, just be sure to get your vote in by Thursday. It is the only time that you personally will have a chance to decide on the future and the membership of the student's council; and, next year, if you do not vote this year, you will have absolutely no right to voice a complaint about its handling or its actions.

You have the knowledge; use it; exercise your right to vote.

# V O T E

Election Polls Are Located  
in  
R-WING  
H-WING  
MEETING PLACE  
9am-9pm  
until Thursday  
Please take the time to cast  
your ballot

Until May 15th,  
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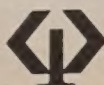
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## INTERNATIONAL FESTIVAL MARCH 10, 11, 12

INTERNATIONAL STUDENT CENTRE 33 ST. GEORGE

Programme  
Thursday March 10  
7 pm

"The International Campus —  
Foreign Students at U of T"

An informal evening focusing on the history of  
foreign students at U of T and their contribution to  
campus life — ISC

Friday March 11  
9 pm

"Caribbean Jump-Up"

Dance to the music of the Steltones. Cash bar  
Admission \$1 — ISC

Saturday March 12  
6 pm

"International Dinner"

A buffet of food from around the world \$2  
ISC

8:30 pm

"International Variety Show"

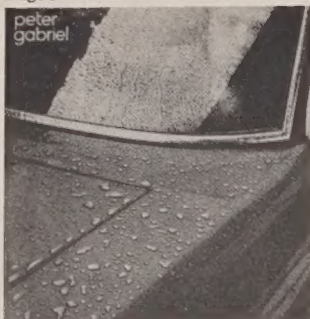
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Peter Gabriel  
PETER GABRIEL  
ATCO  
SD 36-147

I SUPPOSE it all starts with the sequential-*Hipgnosis* cover and liner photographs. And then there are the credits. People like Robert Fripp, Steve Hunter, Larry Fast; production by Bob Ezrin. Even before the record is on the turntable there is the distinct impression that this album is going to be a departure from Peter Gabriel's previous role as the lead singer of Genesis.

For about two years little but rumour was heard about the actions of Peter Gabriel. Now it appears that the wait has been well worth while. Gabriel has managed to acquire such an enigmatic image over the years that I was apprehensive when I first listened to the record, for I really had no idea what to expect. What I did find was a fascinating, polished, incredibly good album urging me to play it again once I'd heard it through the first time.

On this album Gabriel abandons most of the elusive lyrical content that characterized such works as "Supper's Ready" and "The Lamb Lies Down on Broadway", but he still hasn't lost his unique flair for words. Throughout there is a layering of vocals, some electronically distorted, as he utilizes a range of vocal styles unsurpassed by any other singer in the rock business today, making his voice the central instrument.

The music on the album is difficult to categorize, which is maybe just as well, for with this album Gabriel proves that he can sing anything and do it well, and that no longer can he be cast solely in his Genesis role. "Solsbury Hill" is a brisk little ballad that grades into bigger and better things, while "Modern Love" is an example of what I like to term cerebral rock and roll. Gabriel himself seeing this number as a throwback to the early Genesis days. "Excuse Me" shows the extent of Gabriel's departure as he sings barbershop while the notorious Robert Fripp plays dixieland banjo.

In "Waiting for the Big One" we are treated to some unique Gabriel blues and good guitar work by Hunter and Fripp, with Larry Fast using his synthesizers to good effect in texturing the album as a whole. "Down the Dolce Vita" comes on like the entrance to a Hollywood opus, and with the last track, "Here Comes the Flood" Gabriel shows that he has not lost his fascination for the apocalypse or dramatic finales.

On the whole the album is a fine effort. Peter Gabriel has once more shown that he possesses a voice which can move listeners through a spectrum of emotions, and if this album is any indication, his concert on March 22nd at Maple Leaf Gardens promises to be a very special event.

Jim Buttle

## Music Views

Photos by:  
W.S. Henderson



In The Falling Dark  
BRUCE COCKBURN  
TRUE NORTH RECORDS  
TN-26

"... a million footsteps whispering a guitar sounds — some voices sing smoke on the breeze — eyes that sting far in the east a yellow cloud bank climbs stretching away to be part of tomorrow's time."

"In the Falling Dark."

Bruce Cockburn  
© 1976 Golden Mountain Music Corp.

There is an unquestionable sense of progression in Bruce Cockburn's music, like he wants to get closer, to tell you more about his feelings and his beliefs. His morals permeate heavily into his music, and in that sense, Cockburn becomes a very powerful singer of protest songs. He is demanding a right to live, for himself and for those who will follow him. He asks that respect be given to the beauty of nature; he downgrades the so-called benefits which progress supposedly brings and reminds us of the destruction and the irreparable damage. Bruce Cockburn asserts here, more than in any of his previous albums, his love for life, for his surroundings, for his friends and family, and for... well for everything and everyone! But, he never forgets the reality of it all, the neglect, the thoughtlessness, the commercialism, the greed...

"... 100 miles later, the sky has changed urban anticipation — we get 4 lanes redorange furnace sphere notches down throws up silhouette skyline in brown..." "Silver Wheels", Bruce Cockburn © 1976 Golden Mountain Music.

Analysing the melody behind the lyrics, we realize the necessity to understand his urgency and his concern — a very special message. The traits of influence are rooted in jazz — a sort of primitive jazz, very similar to tribal music from Africa or South America; however, the bluesy patents of Cockburn music seem to often creep back, bringing gentleness to it all. Also notable is the outstanding blend of musicians who accompany Bruce Cockburn here: Bob Disacle and Bill Usher, on drums and percussions respectively, setting a strong rhythm line, and Kathryn Moses, weaving her flute and piccolo into some of the compositions, seem especially effective. And, last but not least, the very tight and moody production of Eugene Martynier, topping it all. An album with feeling — revealing and enrapturing.

Dennis Schilling



A DAY AT THE RACES  
QUEEN  
ELEKTRA RECORDS  
KGE-101

Queen has been recognized as a member of the new breed of contemporary musicians, and perhaps wrongly so. After all, they received wide critical acclaim after the release of their *A Night at the Opera* album. Voices were heard to say that it was the best combination of rock 'n roll and progressive rock ever to be presented to the masses. People marvelled at the unmatched success of "The Bohemian Rhapsody", and its seemingly unorthodox rise on the AM charts. However, I was gravely disappointed with *A Day at the Races*. It somehow showed a stagnation in the artistic and creative forces which make Queen. The aesthetically pleasing flavour of their music is now seemingly dominated by the necessity to "cash-in" on their success. Unfortunately, not only does it leave this album with a flat taste, it also allows one to analyse the semantics which are at the roots of Queen's evolution.

I was appalled to realize how much Queen is copying Led Zeppelin — like, for example, "Tie Your Mother Down", where the guitar licks resemble those of Jimmy Page, and the voice is unmistakably patterned after that of Robert Plant. After all, Brian May and Freddie Mercury have much more talent — remember *Sheer Heart Attack* or *Queen II*? Furthermore, the operatic simulations seem to transcend from a variety of sources from the English progressive legacy. I am really puzzled by the necessity of parallelism shown by "Someone to Love" and "Bohemian Rhapsody". Where has Queen's wealth of talent gone?

Dennis Schilling



Tous Dans L'Meme Bateau  
CANO  
A & M RECORDS  
SP-9024

1971 saw the formation of CANO, a group from a society of creative artisans located near Sudbury. CANO, (the initials for *La Cooperative des Artistes du Nouvel-Ontario*), consists of eight members which give a rich, full blend of music. It is not easy to stick them into a certain musical category. Their style ranges from folk through jazz and briefly touches rock now and then.

Their debut album "Tous Dans L'Meme Bateau", (All In The Same Boat) was recently nationally released by A&M. This could be a risky venture, considering the album is all in French. However, the members of CANO have a belief that "music is the common language". If this statement holds true, CANO has mastered the language beautifully. Rachel Raement, the group's only female member, gives a florid, polished performance in "Les Rues D'Ottawa", a song about a party the group had after their first concert in our Capital. Other fine cuts include "Dai Ste-Marie", a jazz cut written by Marcel Aymor and "En Plein Hiver", the work of Rachel's brother, Andre Palement, which contains a fine keyboard solo.

Keeping with the bilingual theme in Canada, the lyrics have thoughtfully been included on the record jacket in both French and English.

With the problems of Quebec so prominent in the news these days, it is good to hear a group of young franco-ontarians prove that language does not have to be a barrier between two cultures. After all, we are "Tous Dans L'Meme Bateau".

Kevin Bourassa

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## TELEVISION: A revolutionary approach or a new misconception

By Dennis Schilling

There is a healthy dose of criticism which must be levelled at the people who control the television networks both in the United States and here in Canada. Irrespective of how good the level of acting has come to be, the programmers have subjected most viewers to the domination of countless sitcoms, bringing out the bigotry and frustration in all of us good people, as well as the innumerable police or private-eye shootouts, fights, misunderstandings, wrestling matches, chases, bed sports, fantasies, etc. How long do we have to be subjected to the erotic fetishes, animalistic destruction and prejudiced thoughts of these people who have now, invariably, become responsible for what we sit down and watch, listen and... relax to?

Well, it seems that the redemption and rejuvenation

of respectable programming is breaking through the thick coats of sadism — laced excrement which is produced by the Bosses of the Tube. Twice in the last month and a half, networks in the States made history by producing television cinema which finally presented facts, informed us and struck us deeply. First, there was "Roots — The Saga of an American Family", based on the book by Alex Haley, tracing the generation-by-generation evolution of a black family in the U.S., from the ancestry of an African tribe to the present.

It was, most of all, a story which demanded and soon captured deep emotional feelings. It presented a very painful reminder of how some people treat their fellow man; how they downgrade and torment those of different races, culture or creed. It makes me feel guilty, to some degree,

because I am white and those of my race inflicted the torture and dominance over one created equal. I can now understand why blacks fought so vehemently during the years of Civil Rights protests. But, most important, it brings a message, one which necessitates an investigation of our values, and a need for change.

The need for change was even better presented in the movie "In the Glitter Palace" shown on Sunday, February 27th. It dealt with one of the most critical social taboos of our present times, homosexuality. Now, however much one expresses his or her hatred of the subject, let alone the act, understanding the fact that it is part of society to stay is the message which must be made clear. It is vital to believe that every person has the freedom to engage in whatever he wants within the confines of

Continued on page 2

## Renaissance Festival A Success

Dr. Watson.

As the last few students scurried home on Friday, February 25th, a small team of workers began to transform our dear, ugly Meeting Place. Colourful banners were hung from the balcony, room was made for an audience, food and drink were laid in, and the preparations were complete.

As part of Renaissance Week at the College, an evening of entertainment had been scheduled. The focus of the evening was a play, entitled "Jack Juggler — A Tudor Interlude".

Before the play began, we were treated to some music (of the appropriate period) from a trio of harpsichord and violins and by a guitarist. The mood having been set, the play unfolded before what looked to this reviewer like a near capacity audience.

The story is that of one knave, who for unspecified reasons decided to try to

convince another knave that he is not himself. It was ably costumed and acted by some of the college's drama students; the audience responded well to a fast paced presentation, which overcame the somewhat strained plot-line of the play.

The evening really began to stir during the intermission, when a cash bar and food table were opened to those present. This interval lasted almost one hour, during which time ample opportunity to enjoy the senses was provided. A magician and juggler, both very proficient of their arts, entertained the audience.

Suitably fortified, the audience took their seats for the conclusion of the play and watched as the spectacle resolved itself. A very pleasant evening ended for most of the audience at

approximately 10:30 p.m. Some lingered for further enjoyment.

All in all, the Elizabethan Festival was a most enjoyable event, carefully planned and well brought off by its organizers. Certainly it ranks as one of the most ingenious efforts made for something a little different at the College in recent memory. I do not propose to name a long list of those involved, but certainly Cathy Pearl deserves congratulations for her very large part in the success of the evening.

After thought... about those banners... the Meeting Place has surely never looked better. Let us hope that they may be left there, and perhaps eventually replace poster pollution completely.



# WIZARD WORLD CINEMA

## WIZARDS — 20th CENTURY THEATRES

IN THE past, adult animated cartoons have often had that tame "Walt Disney" fantasy appearance to them. The exception to this has been Ralph Bakshi's films *Heavy Traffic*, *Coonskin* and *Fritz, The Cat*. *Wizards* is the fourth Bakshi film and definitely his best. As a matter of fact, the worst that could be said about *Wizards* is that some of the reviews have been misguided into believing that *Wizards* is a film for children or express the feeling that *Wizards* is nothing more than that age-old story of good vs. evil, or, if you will, pretty vs. ugly. *Wizards* is a highly sophisticated fantasy woven through the unbending nature of reality. Those who expect to see a child's film will be disappointed. Undoubtedly, *Wizards* will entertain the young, but it will also allow for an introspective view of humanity.

*Wizards* was written, produced and directed by Ralph Bakshi. Unlike his

past films, *Wizards* does not reflect Bakshi's New York birthplace. Bakshi's parents were both Russian, but Bakshi himself was raised in Brownsville, New York. Having graduated from the high school of Industrial Arts in Manhattan, he was hired by CBS Terrytoons. From there Bakshi moved to the manager of Paramount's Cartoon Studio which resulted in his first feature film, *Fritz, the Cat*.

*Wizards* is the yet untold story of the future after the nuclear holocaust. Man, or should I say, mutants, elves, dwarves and fairies have begun life anew, but it is not long before the same corruptions and conflicts begin too. The parallels that run the length of Bakshi's film are undeniable but also they are endless. At one point we see Larry (Blackwolf's servant) eating a side of meat. (Larry is a mutant-type lizard.) Larry is about to finish eating when the Star of David becomes visible on the hind quarter. The paradox is uncanny. Blackwolf's

success all stems from Hitlerian strengths and yet they eat Kosher meat.

Other parallels between *Wizards* and today's society can easily be drawn. *Wizard's* main theme of magic as technology can be envisaged as today's conflict of the environmentalists versus the corruptors of the world both in a physical and ideological sense. Or, perhaps Bakshi's statement on war with *Avatar* (the good wizard) being the professor of love and peace. There is indeed, a great paradox set up by Bakshi at the conclusion of *Wizard's*, but, that being the film's conclusion, you must see yourself.

*Wizards'* multi-leveled theme structure allows for a juxtaposition of fantasy and illusions that *Avatar*, *Black Wolf*, and *Elinor* and *Weehawk* so impressively represent, as well as the hard-core reality that its underlying themes represent. This juxtaposition is essential to the success of *Wizards'*. If it was not there, the sophisticated structure would be lost, and *Wizards*



"BLACK WOLF plays charades with his servant, RALPH"

simply another cartoon.

Andrew Belling's self-composed and conducted sound score added much to Bakshi's production. Belling, an English-born pianist, attended U.C.L.A., graduating with a B.A. in Music. The sound score emphasized the many moods that *Wizards* took on.

## SEVEN PERCENT SOLUTION — ODEON THEATRES

Sherlock Holmes was an addict. A Seven Percent Solution was the mixture of cocaine Holmes used. The movie of the same name is the plausible story of Holmes' addiction, origin, vested interest in justice and the truth about Prof. Moriarty.

It begins with Dr. Watson's (Robert Duvall) concern for the health of his friend, Sherlock Holmes (Nicol Williamson), and concludes with Holmes' cure, received from the good hand of Doctor Sigmund Freud (Alan Arkin). The trip in between is a well-knit

suspense tale, mixed with humour and the powers of Freudian thought.

Sherlock Holmes is portrayed as being the serious and astute perceiver that Arthur Doyle's book had us believing he was.

Nicolas Myers however, in writing the book and screenplay allows for human frailty and Holmes becomes addicted. Williamson is a talented actor who carries well the heavy burden of such a load. The contradictory substance that the Holmes character is made of is difficult to bring to life.

Alan Arkin is really a divine actor. He breathes the glint of life into whoever he chooses. Freud became not only the scientific, serious-minded doctor but the character of Freud really came to life with Arkin's portrayal of youthful enthusiasm and sheer joy of being able to help the great Sherlock Holmes pursue the evil doers. Freud's character in one sense, is well-defined and in another is very vague. We see a situation in which Freud is insulted by a

German aristocrat and the matter is settled with a duel. The weapons chosen were tennis rackets. Freud beats his opponent and in doing so reflects much (Freud's) personality. The instance provides humour and that of contrast between fiction and fact.

Robert Duvall as Doctor Watson was successful only in implying the dullness of the Watson character. The remainder of his, Sir Laurence Olivier's and Vanessa Redgrave's performances were nothing very special.

*Seven Percent Solution* must be viewed as an entirety, not as individual parts. The success of the film stems from its fine, misty mixture of possibility, fact and fancy those that enjoy a good yarn with a touch of the moral and real aspects of life, will enjoy the film. Those too critical will not. By the way, Moriarty's origin (the evil professor of crime), stems from a suspenseful sub-plot of Holmes' youth. See it for yourself!



"ELINOR, AVITAR, WEEHAWK, and a cast of thousands."

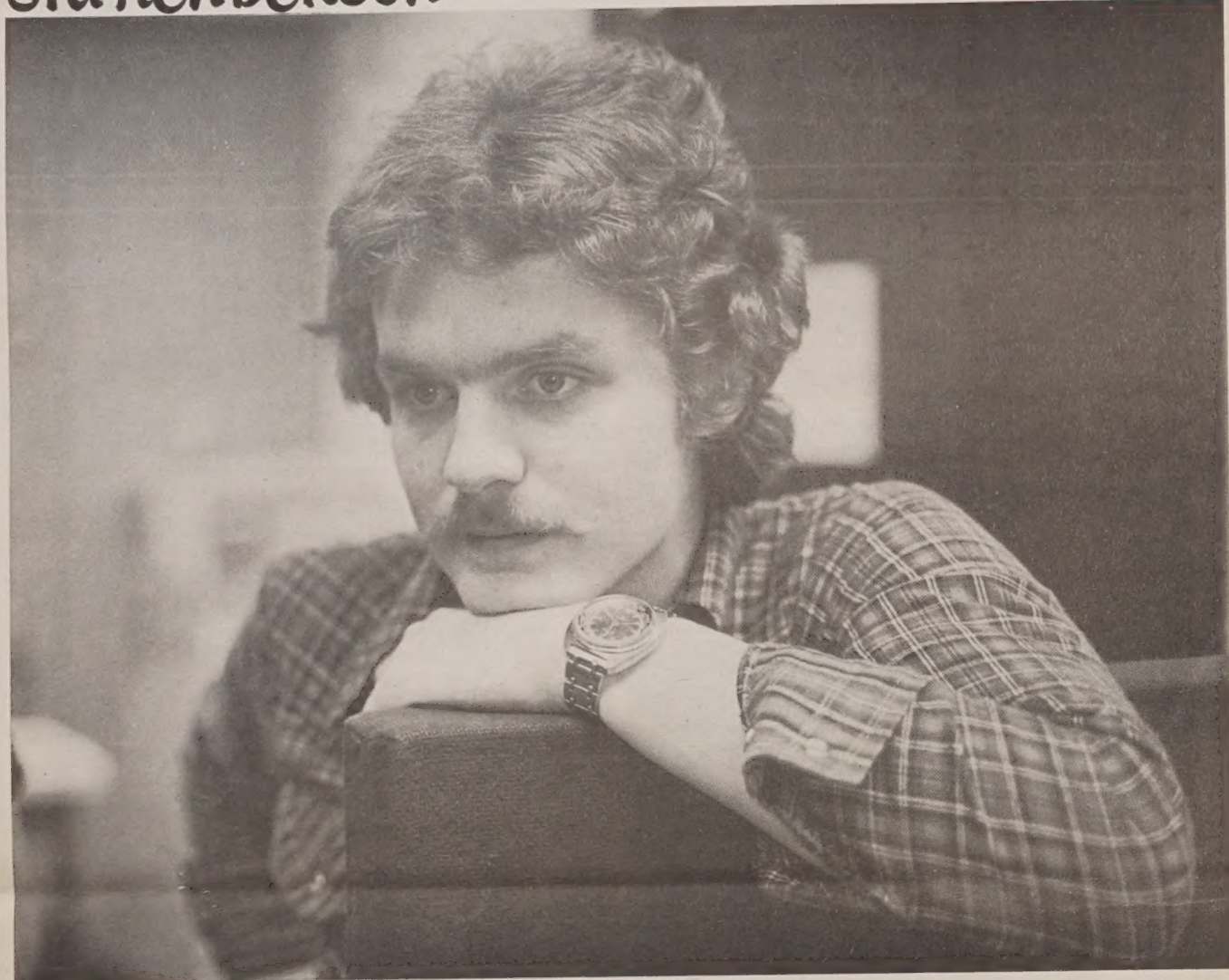
Cheers!

THE GLORIOUS BEER OF COPENHAGEN



# STU HENDERSON

Eight by Ten



"SCOTTIE RICHARDSON, our Art Director, ponders . . . . ."

## NETTUCE CRONISH

conceptions

**TRADITIONAL CHINESE** medicine is an empirical healing art based on 4,000 years of practical experience. Its simple concept of health and disease is the functional bodily harmony or disharmony between two forces, *yin*, the negative and *yang*, the positive. Acupuncture consists of the introduction of hot and cold needles into the body at specific points. The needles may be either fine or coarse, short or long. When the needles puncture and stimulate different tissues or organs at various depths, they cause physiological reactions and thus produce healing results.

It is believed that it produces best results in illnesses of the nervous system or those of neurological origin. Never witnessing an acupuncture operation, I am taking the word of Lois Wheeler Snow, the widow of that famous Chinawatcher, Edgar. He died in February, 1972. Every grade 12 history student reads *Red Star over China* and so is familiar with his life and writings. A most brilliant couple.

Mr. Snow witnessed abortion by acupuncture and in order to grasp its medical significance, I would like to describe the Chinese understanding of the body.

The body is an organic

unity. Illness is caused by imbalances between different organs or their extensions, and cure consists in restoring balance and harmony. This is done by relaxing "antagonisms" among the eight principal lines of tension. *Yin-yang* (negative-positive), *piao-li* (outer-inner), *lenge-je* (hot-cold), and *hsu-shih* (empty-solid).

The body is charted in terms of those principals and of "life forces" of balance between them. Normally, "contradictions" of a non-antagonistic nature exist in an equilibrium. When disunity (disease) occurs, one organ or set of functions has been overworked, overstimulated, injured or otherwise disturbed. The doctor's task is to restore the balance by removing the cause of the antagonism or congestion.

Summing it up, according to the vice-director of the anti-imperialist Hospital in Peking, Dr. Chen, "a western style doctor often only asks the medical symptoms and medical history. A Chinese doctor looks upon the person as a unity subject to both outside and inner tensions. He wants to know about the person's family, his relationship with his parents, whether he likes his wife, how his work goes, what his personal resentments are and where

disharmony exists in his life".

From this conversation, it seems clear that the traditional Chinese doctor was something of an analyst and psychiatrist as well. Whether the Communists will succeed in their ambitious endeavour to produce a new Chinese medical-science by incorporating traditional medicine with

modern scientific medicine, only time can tell, concludes Dr. Chen.

Acupuncture is used as an anaesthetic. Two needles are inserted in the patient's ear lobes. The patient is 10 weeks pregnant. A small stainless steel tube attached to a number eight dilator, is connected to a hose which leads to a receptacle and on to compressed air and an

electrical pump. Negative pressure about equal to the pull of a bicycle pump is adequate for the vacuum removal: in rural areas, the device can be activated by foot power. This method of abortion is now in common use down to the rural commune hospital level.

In less than 10 minutes, she is off the table. When Mr. Snow asked if it hurt, she used a Mao Tse Tung

maxim and said, "Fear never hardship nor death". Luckily, abortions are not a source of death.

Abortions are done free of charge and on the demand of the mother alone. Experiments with birth control pills began in 1964. Since then, the 22-day pill developed in China has increasingly replaced the intra uterine contraceptives and other devices. All medical organizations, mobile units and army commune medical teams distribute control propaganda and the pills free of charge.

Abortion is not a substitute for contraceptive measures. It is usually a last resort for mothers of one or more children who have not received or succeeded with contraceptive devices. Because there is no such thing as illegitimacy in China, abortion is not normally a means of avoiding unmarried motherhood.

Experimentation with acupuncture as an anaesthesia for abortion operations began in 1968 and by now is in widespread use.

Nettuce Cronish may be a bit crazy but she is an active and well-informed feminist. She invites your comments on her columns or any aspect of male-female relationships.

